

















רַבִּי דִּבְרֵי לְךָ לְכָל הַיּוֹם וְלַיְלָא — חַסְדֵיךָ יִשְׁמְרֵנוּ וְיִרְפְּאוּנוּ —  
מִכָּל חַסְדֵיךָ, אֱלֹהֵינוּ יְיָ.

מִיָּד נִתְּנָה לְךָ מִכָּל חַסְדֵיךָ, כִּי דָבָר רַבִּי לְךָ לְכָל הַיּוֹם וְלַיְלָא,  
מִכָּל חַסְדֵיךָ, מִכָּל חַסְדֵיךָ וְעַד חַסְדֵיךָ לְכָל הַיּוֹם וְלַיְלָא  
לְךָ דְּבִרְיָא לְךָ רַבִּי לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא,  
אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא,  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא,  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא.

לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא,  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא,  
"לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא;  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא —  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא;  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא!"

וְעַד חַסְדֵיךָ לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא,  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא.  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא;  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא —  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא —  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא.

לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא,  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא,  
"לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא.  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא —  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא!"  
לְכָל הַיּוֹם וְלַיְלָא, אֱלֹהֵינוּ יְיָ לְכָל הַיּוֹם וְלַיְלָא.





עָסֵד רֵדָר, "אַפֿטֿע."

אַ רֵדָר, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע  
אַ רֵדָר, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע;  
אַ רֵדָר, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע,  
אַ רֵדָר, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע;  
אַ רֵדָר, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע;  
אַ רֵדָר, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע, אַפֿטֿע!



The Shavian alphabet is a phonemic alphabet designed to accurately and completely represent modern English. It consists of 48 letters. Some of these letters are located in the line of text (short letters, most of which represent vowels), others stretch above or below the line (tall and deep letters, which represent unvoiced and voiced consonants respectively, with a few exceptions). There are no capitals.

LETTER	NAME	IPA SOUND			
𐌰	Pin	/p/	𐌱	In	/ɪ/~ /i/
𐌲	Bell	/b/	𐌳	Eve	/i:/
𐌴	Tan	/t/	𐌵	Edge	/ɛ/
𐌶	Done	/d/	𐌷	Aim	/eɪ/
𐌸	Key	/k/	𐌹	Ash	/æ/
𐌺	Gill	/g/	𐌻	Eyes	/aɪ/
𐌼	Fey	/f/	𐌽	Ago	/ə/
𐌾	Vie	/v/	𐌿	Up	/ʌ/
𐌿	Thorn	/θ/	𐍀	On	/ɒ/
𐍁	Thou	/ð/	𐍁	Oak	/əʊ/
𐍂	See	/s/	𐍂	Umph	/ʊ/
𐍃	Zoo	/z/	𐍃	Ooze	/u(:)/
𐍄	Shy	/ʃ/	𐍄	Ounce	/aʊ/
𐍅	Zho	/ʒ/	𐍅	Oil	/ɔɪ/
𐍆	Cha	/tʃ/	𐍆	Ah	/ɑ:/
𐍇	Joy	/dʒ/	𐍇	Ought	/ɔ:/
𐍈	Yen	/j/	𐍈	Aria	/ɑ:(r)/
𐍉	Way	/w/	𐍉	Aura	/ɔ:(r)/
𐍊	Song	/ŋ/	𐍊	Arrow	/ɛə(r)/
𐍋	Who	/h/	𐍋	Early	/ɜ:(r)/
𐍌	Lamb	/l/	𐍌	Array	/ə(r)/
𐍍	Roe	/r/	𐍍	Eerie	/ɪə(r)/
𐍎	Me	/m/	𐍎	Ian	/ɪə/
𐍏	Now	/n/	𐍏	Yule	/ju(:)/

The names of the letters are English words starting with the sound represented by the letter (except for ·ʌ, Song, which only appears at the end of a syllable).

By convention, the compound letters ɔ, ɔ, ɔ, ɔ, ɔ, ɔ are used in syllables which end in the /r/ sound in rhotic dialects, to simplify matters and make it easier for speakers of non-rhotic dialects, such as most English and Australian dialects, to communicate with speakers of rhotic dialects, such as Hiberno-English or most North American dialects. ʀ is used when the ɪ and ʀ sounds appear in the same syllable.

Because there are no capitals, a namer-dot (·) precedes proper names, if such special indication seems to be necessary. Some writers have adopted an additional symbol, an open ring (◊), to indicate that a word is an acronym or initialism.

Five common words are commonly spelled using a single letter: “to” as ʌ, “for” as J, “of” as ʀ, “the” as ɔ, and “and” as ʌ. This is because the exact pronunciation of these words varies a great deal with context. If they are spelled out in full, some sort of compromise must be made, either choosing one way of writing them and keeping with it regardless of whether it agrees with the context, or allowing the spelling to change with the pronunciation at the expense of legibility.

There is no universal spelling standard for Shavian, most common international spelling standard for Shavian is based on that used in the Shavian alphabet edition of Bernard Shaw’s play *Androcles and the Lion*, which was published in 1962. This standard is generally based on Received Pronunciation (RP) with the addition of rhotic sounds – the same kind of compromise that prompted the creation of the compound letters. A good dictionary of this standard is the Kingsley Read Lexicon, which can be found at <https://www.shavian.info/dictionary>.